

Sinfonie héroïque

à

grand Orchestre

composée et dédiée

à son ami Spontini

Compositeur dramatique du Roi de France

par

Le Chevalier

SIG. NEUKOMM.

Ouvr. 19.

Pr. 3 Rthlr.

Leipsic,

Chez Breitkopf & Härtel.

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Propriété des Éditeurs.



Mus. pr. Q

18

1285

(1-15)

1389

SINFONIA

Andte sostenuto 2. 11

Violino Primo score for the first movement of a symphony. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked "Andte sostenuto 2." and the movement number is "11". The score begins with a "Timp." (timpani) entry marked "f". The tempo changes to "Allegro con spirito 2." at measure 19. The score features various dynamics including *f* (forte), *p* (piano), *sf* (sforzando), and *ff* (fortissimo). It includes trills, triplets, and a "do!" marking. The score is divided into measures, with measure numbers 11, 19, and 27 visible.

5

2722

Violino Primo

Allegro molto

Menuetto

The musical score is written for Violino Primo and is titled "Menuetto" in 3/4 time, marked "Allegro molto". The key signature has one sharp (F#). The score consists of 15 measures across 10 staves. The first measure is marked with a forte *f* dynamic. The second measure has a *sf* (sforzando) marking. The third measure has a *p* (piano) marking. The fourth measure has a *f* marking. The fifth measure has a *ff* (fortissimo) marking. The sixth measure has a *p* marking. The seventh measure has a *p dol* (piano dolce) marking. The eighth measure has a *sf p* marking. The ninth measure has a *sf* marking. The tenth measure has a *p dol* marking. The eleventh measure has a *sf* marking. The twelfth measure has a *sf* marking. The thirteenth measure has a *f* marking. The fourteenth measure has a *p dol* marking. The fifteenth measure has a *f* marking. The score includes various musical notations such as treble clef, key signature of one sharp (F#), time signature of 3/4, and dynamic markings like *f*, *sf*, *p*, and *pp*. The piece features a Trio section starting at measure 11. The score ends with a repeat sign and a final measure marked 15.

First system of musical notation for Violino Primo. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a series of eighth and sixteenth notes, with some measures containing slurs and accents. Dynamic markings include *p* (piano) and *sf* (sforzando). The second staff continues the melodic line with similar rhythmic patterns and dynamics.

Andante
con poco di moto

Second system of musical notation for Violino Primo. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking "Andante con poco di moto" is present. The music is characterized by a steady eighth-note pattern. Dynamic markings include *p*, *sf*, *f*, and *p*. Performance instructions such as *Men. D.C.* (Meno Diminished Coda), *Solo*, and *4^{me} Corde* (fourth string) are included. The system concludes with a double bar line and a key signature change to one flat (Bb).

Violino Primo

Tutti

f

p

cre - scen - do

f

marcato assai

tr

ten

ten

p

pp

f

p

sf

f

p

pp

7

f

tr

tr

p

Violino Primo

7

sempre dim *pp* *p* *f* *ff*

Allegro molto *p* *f* *p*

f *f*

sf *sf* *sf*

sf *sf* *sf* *sf* *sf*

p

f *f*

sf *sf* *sf* *ff*

dol

f *p* *p* *f*

f

p *ff* *ff*

Violino Primo

Violino Primo musical score, page 8. The score consists of 12 staves of music in G major. It features various dynamics including *p*, *f*, *sf*, and *pp*, and includes a first ending bracket labeled "A" on the first staff.

Violino Primo

9

p dol *f p*

dol

f

sf *sf* *sf* *pp* *p dol*

f

sf *br* *sf*

sf *Fine*

1

SINFONIA

11

Time.

All^o con spirito

19

stacc

v. s.

Violino Secondo

Violino Secondo musical score, first system. The score consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains various musical notations including notes, rests, and dynamic markings such as *sf*, *f*, *p*, and *cres*. The subsequent staves continue the musical piece with similar notation and dynamics. The system concludes with the instruction *Più Presto* and a *cres* marking.

Menuetto

Menuetto musical score, second system. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains various musical notations including notes, rests, and dynamic markings such as *f*, *sf*, and *ff*. The subsequent staves continue the musical piece with similar notation and dynamics. The system concludes with the instruction *Allo molto* and a *ff* marking.

Violino Secondo

5

f *sf* *sf*

p *f*

Trio 3

p *sf* *p* *sf* *p* *f*

sf *p* *p*

15

fp

Men. D. C.

Andante
con poco di moto

p *sf* *p*

f *p*

p *sf*

stacc

p *stacc*

p pizz *arco*

f

Violino Secondo

cre - - scen - - - do *f*

p =

marcato assai *tr* *ten*

p *fp* *fp* *pp* *f*

p *sf* *p* *f* *p* *f* *7* *f* *p*

p *sf* *p* *f* *p* *f* *7* *f* *p*

pp *p* *f* *ff*

sempre dim *4*

This image shows a page of musical notation, likely for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The music is characterized by rapid, flowing passages and is marked with articulation symbols like slurs and accents. The page is numbered '7' in the top left corner. The notation is dense and detailed, typical of a classical piano score.

Violino Secondo

This page of a musical score for Violino Secondo contains 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The music is characterized by rapid sixteenth-note passages and dynamic contrasts. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic. The third staff has a piano (*p*) dynamic. The fourth staff has a forte (*f*) dynamic. The fifth staff has a piano (*p*) dynamic. The sixth staff has a forte (*f*) dynamic. The seventh staff has a piano (*p*) dynamic. The eighth staff has a forte (*f*) dynamic. The ninth staff has a piano (*p*) dynamic. The tenth staff has a forte (*f*) dynamic. The eleventh staff has a piano (*p*) dynamic. The twelfth staff has a forte (*f*) dynamic. The score includes various musical notations such as slurs, ties, and trills. The page number 2722 is at the bottom center, and the word "Fine" is at the bottom right.

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

2722 Fine

Andante sostenuto

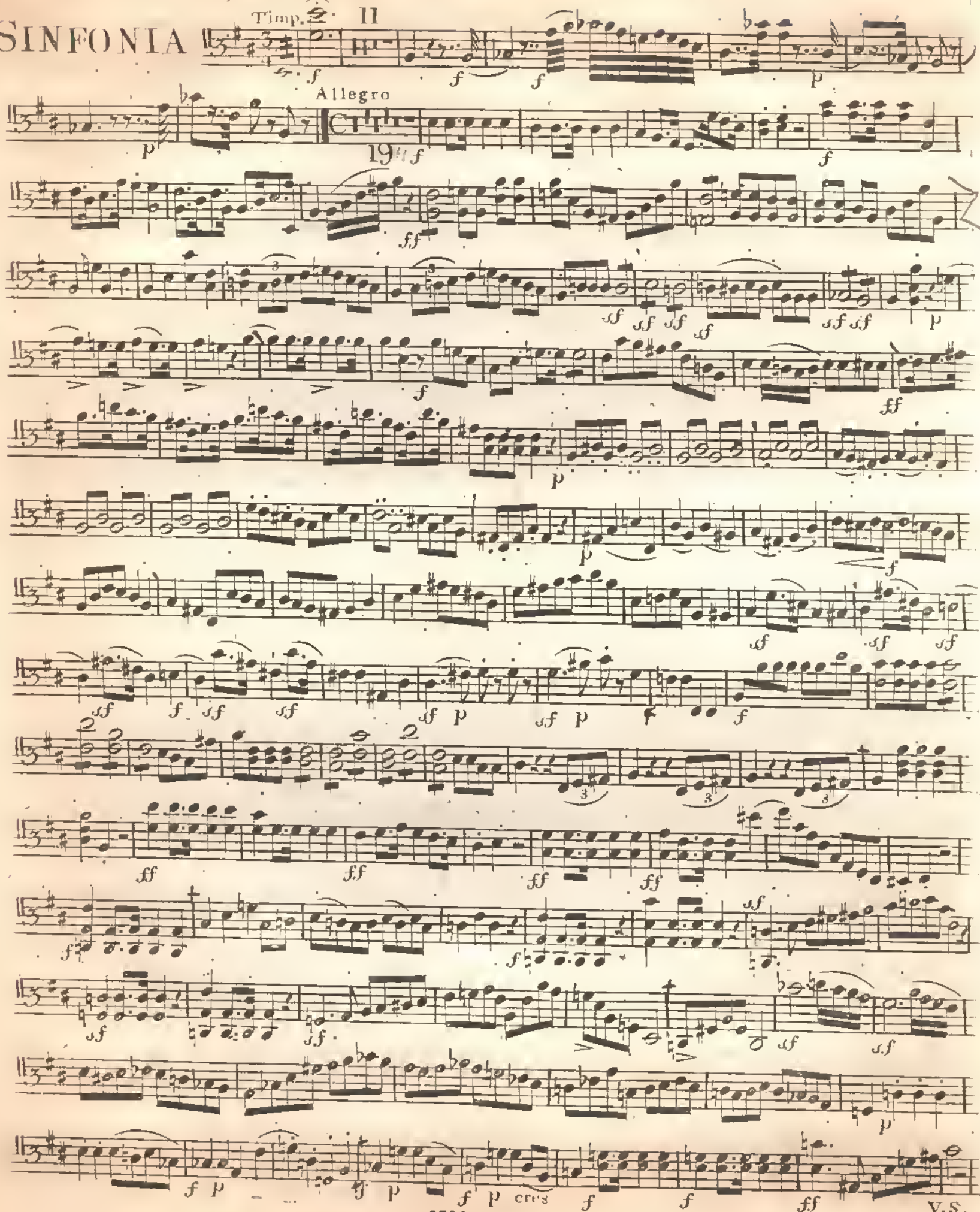
Viola

I

SINFONIA

Timp.  II

Allegro



19

2722

V.S.

Viola

First section of the musical score for Viola. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *sf*, *f*, *p*, and *cres*. The second staff has a dynamic of *f*. The third staff has a dynamic of *p*. The fourth staff has a dynamic of *f*. The fifth staff has a dynamic of *f*. The sixth staff has a dynamic of *sf*. The seventh staff has a dynamic of *sf*. The eighth staff has a dynamic of *sf*. The ninth staff has a dynamic of *sf*. The tenth staff has a dynamic of *sf*.

Menuetto

Second section of the musical score for Viola, titled "Menuetto". It consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is marked with dynamics *ff* and *f*. The second staff has a dynamic of *f*. The third staff has a dynamic of *f*. The fourth staff has a dynamic of *ff*. The fifth staff has a dynamic of *f*.

Viola

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score consists of 15 measures. The notation includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), *pp* (pianissimo), and *fp* (fortissimo). The score features a "Trio" section starting at measure 10, marked with a double bar line and the number 4. The piece concludes with a double bar line and the instruction "Men D.C.:".

Men D.C.:

Andante
con poco di moto

Andante
con poco di moto

The musical score consists of five staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante con poco di moto'. The first staff has a piano (p) dynamic marking at the beginning and a forte (f) dynamic marking at the end. The second staff has a piano (p) dynamic marking at the beginning, a forte (f) dynamic marking in the middle, and a piano (p) dynamic marking at the end. The third staff has a piano (p) dynamic marking in the middle. The fourth staff has a forte (f) dynamic marking at the beginning, a piano (p) dynamic marking in the middle, and a piano (p) dynamic marking at the end. The fifth staff has a piano (p) dynamic marking at the beginning and a pizzicato (pizz) dynamic marking at the end.

V. S.

Viola

arco

p

marcato assai

f

cres

tr

ff

tr

f

tr

ten

ten

ff

fp

fp

marcato assai

p

f

p

f

sf

p

f

p

f

p

f

7

f

p

sempre dim

4

1

p

f

sf

Viola

5

Allegro
molto

The musical score for Viola, page 5, consists of 15 staves of music. The tempo is marked 'Allegro molto'. The key signature is one sharp (F#). The time signature is 2/4. The score includes various dynamics such as *p* (piano), *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like accents and slurs. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is written in a standard musical notation style with a treble clef and a key signature of one sharp.

Viola

p

p *f*

p *ff* *p*

p *ff* *p*

p *ff* *p*

sf *sf* *sf* *sf* *pp* *p*

f *sf* *tr* *ff*

tr *ff*

ff

Fine

Violoncello e Basso

Andante sostenuto

SINFONIA

The musical score is written for Violoncello and Bass. It begins with a tempo marking of "Andante sostenuto". The score is divided into several systems, each containing multiple staves. The first system includes staves for Timp. (Timpani) and a string section. The second system includes staves for Cello and Bassi (Basses). The third system includes staves for arco (arco) and pizz. (pizzicato). The fourth system includes staves for sf (sforzando) and p (piano). The fifth system includes staves for sf (sforzando) and p (piano). The sixth system includes staves for sf (sforzando) and p (piano). The seventh system includes staves for sf (sforzando) and p (piano). The eighth system includes staves for sf (sforzando) and p (piano). The ninth system includes staves for sf (sforzando) and p (piano). The tenth system includes staves for sf (sforzando) and p (piano). The eleventh system includes staves for sf (sforzando) and p (piano). The twelfth system includes staves for sf (sforzando) and p (piano). The thirteenth system includes staves for sf (sforzando) and p (piano). The fourteenth system includes staves for sf (sforzando) and p (piano). The fifteenth system includes staves for sf (sforzando) and p (piano). The sixteenth system includes staves for sf (sforzando) and p (piano). The seventeenth system includes staves for sf (sforzando) and p (piano). The eighteenth system includes staves for sf (sforzando) and p (piano). The nineteenth system includes staves for sf (sforzando) and p (piano). The twentieth system includes staves for sf (sforzando) and p (piano). The score is marked with various dynamics including *f* (forte), *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *ff* (fortissimo). It also includes articulation marks such as accents and slurs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The page number 19 is visible at the bottom right of the score.

Violoncello e Basso

ff *sf* *ff* *ff*

ff *sf*

sf *sf* *sf*

sf *sf*

fp *sf* *f* *p* *f* *p* *cres* *f* *f* *sf*

sf *sf* *sf* *p*

f *sf*

p *Piu Presto* *f* *sf*

sf *sf* *sf* *f marcato assai*

ff *ff*

Violoncello e Basso.

All' molto

Menuetto

[illegible]

Violoncello e Basso

Andante
con poco di moto

The musical score is written for Violoncello and Bass in a key of one sharp (F#) and common time (C). It consists of 12 measures. The tempo is marked 'Andante con poco di moto'. The score includes various dynamic markings and performance instructions:

- Measure 1: *p* (piano)
- Measure 2: *f* (forte)
- Measure 3: *p* (piano)
- Measure 4: *pizz* (pizzicato)
- Measure 5: *pp arco* (pianissimo, arco)
- Measure 6: *pizz* (pizzicato)
- Measure 7: *arco* (arco)
- Measure 8: *f marcato assai* (forte, marcato assai)
- Measure 9: *ten* (tenuto), *p* (piano), *cres* (crescendo)
- Measure 10: *ff* (fortissimo), *sf* (sforzando)
- Measure 11: *sf sempre f* (sforzando, sempre forte)
- Measure 12: *ff* (fortissimo), *f marcato assai* (forte, marcato assai)

The score is written on a grand staff with two staves per system. The notation includes various note values, rests, and articulation marks.

Violoncello e Basso

Violoncello e Basso score, measures 272-282.

Measures 272-275: Violoncello and Bass parts. Violoncello includes *pizz* and *arco* markings. Dynamics include *pp*, *f*, and *p*.

Measures 276-279: Piano accompaniment. Dynamics include *p* and *pp*.

Measure 280: Violoncello and Bass parts. Dynamics include *p*, *f*, and *ff*.

Measure 281: Cello and Bassi parts. Dynamics include *p* and *f*.

Measures 282-285: Cello and Bassi parts. Dynamics include *p* and *f*.

Measures 286-289: Cello and Bassi parts. Dynamics include *sf* and *f*.

Measures 290-293: Cello and Bassi parts. Dynamics include *sf* and *f*.

Violoncello e Basso

f *sf* *sf*

sf *ff* *2* *p* *2*

f *p* *p* *1* *Cello*

f *sf* *sf* *1* *Cello*

ff *ff* *p*

f *Bassi* *ff*

sf *sf*

sf *sf*

f *sf* *sf* *sf* *sf* *sf*

ff *ff* *ff*

ff *p* *1*

p *p* *f*

Violoncello e Basso

7

1 p

1 f

1 p

1 Cello

p

f

Cello.

Bassi

pp

p

sf

sf

sf

sf

sf

f

tr

ff

3 4 5 6 7 8

ff

1 2

ff

Fine

1

SINFONIA

2722

Flauto

Allegro molto

Menuetto

3
f sf sf
2 7 1
f 17
p f sf
sf 3
4 f Trio
23 Solo f Solo
25
Men. D.C.

Andante
con poco di moto

24 24 f
10
6 1
p p>
2 f

3

V. S.

Flauto

Handwritten musical score for a single melodic line, likely for a violin or flute. The score is written on ten staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages, often beamed together in groups of 8, 10, 13, or 17. Dynamic markings include 'f' (forte), 'sf' (sforzando), 'P dol' (piano dolce), and 'ff' (fortissimo). The score includes various musical notations such as slurs, ties, and trills. The final staff ends with a double bar line.

Mus. p. O. 181255 (6)

Oboe Primo

1

Andante sostenuto

SINFONIA

The musical score for Oboe Primo is written on 14 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked "Andante sostenuto". The score includes various dynamics such as *f* (forte), *sf* (sforzando), *p* (piano), *cres* (crescendo), *ten* (tenuto), *dol* (dolce), *ff* (fortissimo), and *ff* (fortissimo). There are also markings for *Solo* and *All^o con spirito*. The score is divided into measures, with some measures numbered (1, 3, 4, 6, 7, 8, 10, 12). The tempo changes to "Più Presto" towards the end of the piece. The score concludes with a double bar line and the marking "V.S." (Vincenzo Scialoja).

Oboe Primo

Menuetto

All' molto

[illegible]

Andante.
con poco di moto

con poco di moto

Andante
con poco di moto

The first system of the musical score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features two measures with a 24-measure rest, followed by a melodic line starting with a forte (f) dynamic. The second staff continues the melody with a 'ten' (tension) marking and a forte (f) dynamic. The third staff shows a melodic line with a forte (f) dynamic. The fourth staff includes a 'Solo' marking, a piano (p) dynamic, and a 5-measure rest. The fifth staff continues the melody with a forte (f) dynamic.

Oboe Primo

3

Allegro
molto

The musical score for Oboe Primo consists of 14 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegro molto'. The score includes various dynamics such as *f* (forte), *sf* (sforzando), and *ff* (fortissimo). There are also articulations like *tr* (trill) and *Solo*. The score is divided into measures, with some measures containing multiple notes and rests. The final measure is marked 'Fine'.

Oboe Secondo

1

Andante sostenuto

SINFONIA

1. *ten*

4 *f sf p*

1 *f*

1 *All^o con spirito*

dol

7 *ff sf sf*

10 *f*

13 *f*

3 *f*

4 *sf sf*

4 *sf sf sf sf ff*

ff sf

f sf

1 *sf*

8

3 *f*

12 *f*

1 *Più Presto*

2 *f*

3 *f*

sf

Oboe Secondo

All^o molto

Menuetto

Menuetto

13 3 6 6 13 1 11 25 M.D.C.

Andante
con poco di moto

Andante
con poco di moto

24 24 7 12 8 8 12 2

Oboe Secondo

5

Allegro
molto

8 4

f

2 1

f

9

sf sf sf

5

f sf sf

9 38 10

f

1

11

f

1

3

4 1

8 14

f f

19

sf sf sf sf sf sf

2 tr

sf

Fine

Mus. p. Q. 18/1285 (8)

Fagotto Primo

1

Andante sostenuto

SINFONIA

1

ten

f sf p

1

All^o con spirito

f

dol

10

f

3

4

f sf

9

p

f

sf sf

f

ff

1

2

sf

2^{da}

5^a

Fagotto Primo

p f sf f sf

f

f

f marcato assai

ff ff

Più Presto

Allegro molto

Menuetto

f

p Solo

f

Solo

dol

f

sf sf sf

Fagotto Primo

Solo

Trio

3

9 11

7

1

p

M.D.C.

Andante
con poco di moto

24 24

f marcato assai

4

ff sf sf

sempre f

12

ff f marcato assai

8

f

ten

8

p

1

sf sf

Solo

4

pp

2

p

f sf

Fagotto Primo

Allegro
molto

8 *f* 3

f 3

f 7

sf sf sf sf 1 1

f 9 14 3

ff 8 *f* *f* *f* *f* 3

f *sf*

f 4

18 *f*

12 14 *f* *f*

sf sf sf sf

19 *sf* *f* *tr* *tr*

sf

1 2 3 4 5 6 7 8 *ff*

Fine

Mus. pi. Q 18/1285 (9)

Fagotto Secondo

1

Andante sostenuto

SINFONIA

1
f sf p
4
1
1
All^o con spirito
f dol
f
10
f
3
4
ff
9
p
f
sf sf sf sf
ff sf
1
2
2
5

V. S.

Fagotto Secondo

First system of music for Fagotto Secondo, measures 1-10. The music is in bass clef with a key signature of one sharp (F#). It features various dynamics including *p*, *f*, *sf*, and *sfz*. Measure 8 is marked with a repeat sign and a fermata. The tempo marking *Più Presto* appears above measure 9.

Menuetto *All^o molto*

Second system of music, measures 11-20. The tempo is marked *All^o molto*. The music continues in bass clef with a key signature of one sharp. Dynamics include *f*, *sf*, and *sfz*. Measure 13 is marked with a repeat sign and a fermata. Measure 17 is marked with a repeat sign and a fermata. The piece concludes with a double bar line and repeat dots at measure 20.

Fagotto Secondo

Trio 13 1 11

f *sf* *f*

7

13

p Men. D. C.

Andante
con poco di moto

24 24

f marcato assai

4

ff *sf* *sf* sempre *f*

ff

12

f marcato assai

8

f ten

8

p ten

1

sf sf

12

p

2

p *f* *ff*

2722

Fagotto Secondo

Allegro
molto

8 *f* 3

f 7

1 1 *f sf sf sf f*

9 14 3 8 *f sf sf f f*

3 *f*

4 18 *f*

12 14 *f sf sf*

19 *sf f sf sf*

tr *tr* *ff* 2

1 2 3 4 5 6 7 8 *ff f ff* Fine

Mus. pr. C. 181 12 55 15

Clarinetto Primo in C.

Andante sostenuto

SINFONIA

1 8 Solo 1

1. All^o con spirito

19

2

3

7

15

3

4

2

2

4

3

p

cres

Solo

pp

4

8

Più Presto

2

8

Allegro molto

Andante
con poco di moto

24 24

f

4

ten

ten

sf

sf

f

ten

ff

f

f

f

f

7

Solo

p

p

2

8

ten

16

f

sf

sf

p

sempre dim

Clarinetto Primo

3

6 - Solo 1

p

f *ff*

Allegro molto

7

3 2

9 8

31 21

12

13 5

3 1

2 8 24

18 5

1

tr

ff

Fine

Clarinetto Secondo in C.

1

Andante sostenuto

SINFONIA

All^o con spirito

The musical score is written for a single staff in treble clef, key of D major (two sharps), and 4/4 time. It begins with a 3-measure rest, followed by a first ending bracketed 1-12. The tempo is marked 'Andante sostenuto'. The score includes various dynamics: *f* (forte), *sf* (sforzando), *ff* (fortissimo), *p* (piano), and *cres.* (crescendo). The tempo changes to 'All^o con spirito' at measure 19. The score features several slurs, ties, and articulation marks. A second ending bracketed 2-2 appears at measure 22. The tempo changes to 'Più Presto' at measure 28. The score includes a 'marcato' marking at measure 34. The piece concludes with a final cadence at measure 40.

Clarinetto Secondo

Menuetto *Allegro molto*

7 3 22 10 13 1 11 25 M.D.C.

Andante
con poco di moto

24 24 4 ten ten 12 8 ten 16 p sempre dim pp 11 ff

Clarinetto Secondo

**Allegro
molto.**

[illegible]

Corno Primo in D...

SINFONIA

Anlante sostenuto

1 *f sf p* *ten* 1 *p*

1 *f* *f* *f* *f* *f* 1 *All^o con spirito* *f*

dol

f *ff* *f* 6 *f* 2 *ff*

1 9 1 8 *sf* *f* *ff* *p*

4 8 *f*

ff *sf* 4 3 *ff*

5 2 *f*

5 *Peres.* *f* *f*

3 2 7 *f*

Piu Presto 3 5 6 *f sf f*

1

f

V. S.

Corno Primo

Allegro molto

Menuetto

Musical score for Menuetto, Corno Primo part. The piece is in 2/4 time and marked Allegro molto. The score consists of seven staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are several measures marked with fingerings (2, 6, 7, 13, 20) and articulation marks. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text "Men. Da Capo" is written.

Andante
con poco di moto

in G. 15

Musical score for Andante con poco di moto, Corno Primo part. The piece is in 2/4 time and marked Andante con poco di moto. The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features various dynamics including *p* (piano), *pp* (pianissimo), *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). There are several measures marked with fingerings (24, 8, 7, 13, 3, 7, 16, 11) and articulation marks. The piece concludes with a double bar line and a repeat sign. Below the final staff, the text "Men. Da Capo" is written.

Corno. Primo

3

Allegro
molto

in D. 9

1 3

1 1 1 8 7

1 7 1

1 14

8 1 7

1

5 12

1 1

1 2 2 1 6

1 5 16 22

1 1 6 3

ff

Fine

Mus. p. Q 181 1285 (13)

Corno Secondo in D.

1

Andante sostenuto

SINFONIA

First system of musical notation for the Corno Secondo part of the Sinfonia. The system consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked 'Andante sostenuto'. The first staff has a 'ten' marking above it. The second staff has a 'dol' marking below it. The third staff has a '6' marking below it. The fourth staff has a '9' marking below it. The fifth staff has a '1' marking below it. The sixth staff has a '2' marking below it. The seventh staff has a '3' marking below it. The eighth staff has a '4' marking below it. The ninth staff has a '5' marking below it. The tenth staff has a '6' marking below it. The system includes various dynamic markings such as *f*, *sf*, *p*, *ff*, and *ten*. The system ends with a double bar line.

Menuetto

All^o molto

Second system of musical notation for the Menuetto. The system consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All^o molto'. The system includes various dynamic markings such as *f*, *sf*, *ff*, and *p*. The system ends with a double bar line.

Trio 20

Corno Secondo

Andante
con poco di moto

in G. 15 Solo

24 *p* *pp* 8

13 3 7

ten 17 1

11 3 *sf sf.* *f* *ff*

Allegro
molto

in D. 9

1 3 1

1 1 8 1

7 1 1 14

8 1 7 *f*

1 12 1 1

1 2 2 1 6

1 5 16 *f* *pp* *sf* *sf*

22 1 1 6 3 *f*

sf

Fine.

1

17 All^o con spirito

Allegro
molto

The first system of the musical score consists of six staves. The first staff is in treble clef with a 2/4 time signature. It begins with a forte (f) dynamic and features a series of eighth and sixteenth notes. Above the staff, the number '8' is written. The second staff continues the melody with a forte (f) dynamic and a '14' above it. The third staff has a forte (f) dynamic and a '31' above it. The fourth staff has a forte (f) dynamic and a '17' above it. The fifth staff has a forte (f) dynamic and a '14' above it. The sixth staff has a forte (f) dynamic and a '1' above it.

And^{te} sostenuto

Tromba Seconda in D.

1

SINFONIA

1^o 317 All^o con spirito

Menuetto

All^o molto

Allegro molto